

The Centenary Charles Parker Day 2019

Friday 5th April 2019 - 1030-1730

The Executive Business Centre, Bournemouth University, 89 Holdenhurst Road, Bournemouth, BH8 8EB

- 1020 Registration and Coffee/Tea
- 1040 Introduction – **Dean of Faculty** and **Sean Street** and **Andy Cartwright** organisers of the Charles Parker Day 2019.
- 1045 **From Bournemouth to Birmingham and Back.** Sean Street offers some personal reflections on Charles Parker and his day.
- 1100 **Stormy Weather – Singing the Fishing in the Studio: Peggy Seeger,** one of the original creators of the Radio Ballads and studio manager **Gillian Ford** talk to **Peter Cox** about how they made the radio ballads in the studio 60 years ago.
- 1145 **The Charles Parker Prize Nominations:** Chair of this year’s judging panel, **Simon Elmes** and BBC Radio 4 Commissioning Editor **Mohit Bakaya** introduce the shortlisted nominees for this year’s special Centenary Charles Parker Prize for the Best Student Audio Feature.
- 1215 **The Audio Content Fund Launch.** **Sam Bailey** and **Will Jackson** announce a new scheme supported by the UK Government to provide funding for original radio and audio production. The ACF is responsible for distributing a grant of up to £3 million, which will be used to produce distinctive, public service radio programming that is traditionally more difficult to support on a commercial basis (such as documentaries, comedy and drama).
- 1245 LUNCH (sponsored by the **Audio Content Fund**)
- 1345 **Ballad of the Blade:** **Andrew Wilkie** from the Prison Radio Association talks to BBC Three’s **Andrew Efan**, the composer **Jon Nicholls** and Editor/Producer **Hugh Levinson** – from the production team behind this moving ‘ballad’ feature broadcast last year on BBC Radio 4 and National Prison Radio.
- 1430 **Dad:** **Sara** and **Matthew Parker** reflect on growing up with a radio producer obsessed with actuality and editing.
- 1450 **New Listening** - **Mohit Bayaka** explores the ways in which a linear radio station like BBC Radio 4 is engaging with younger audiences.
- 1520 TEA/COFFEE
- 1535 **It’s all about the Folk:** Why was Charles so keen on folk music? **Ken Hall** examines why so many of his programmes feature folk and explores the legacy of the original songs from the Radio Ballads written by Ewan MacColl and Peggy Seeger.
- 1605 **The Charles Parker Prize Winners:** Announcement of the 2019
- 1625 **The Runaway Train and the Radio Revolution** **Andrew Johnston, Martyn Ashworth** and **Ian Stuart Lynn** show their new film which explores both the railway accident that became the subject of the very first radio ballad and the significance of this new innovative radio form.
- 1730 Conference Ends